



Dear MYSO Auditionee,

Thank you for your interest in MYSO Atlanta's upcoming 2024-2025 season! Auditions will be completed through videos submitted online from May 1-June 1, 2024. A second audition window in

August will be held specifically for vacant positions only. Keep in mind that some sections will be filled after the Spring auditions and will not accept further auditions in those sections.

<https://mysoatlauditions.as.me/>

MYSO rehearsals are held on Sundays at Drew Charter Junior/Senior Academy at 300 Eva Davis Way, Atlanta, GA 30317.

We are excited about the season ahead which will include a commission by Nicole Chamberlain, soloist Okorie "Okcello" Johnson, and side by side performances with Schwob School of Music at Columbus State University, Decatur High School, DeKalb School of the Arts, and much more!

Special Event for 2024-2025

Philharmonia and Symphony tuition for the 2024-2025 season includes a \$150 fee for our trip to Columbus State University. We will be performing with their Columbus State Philharmonic and we will experience masterclasses and tours of the campus.

This is a one-time tuition increase that is only in place for Philharmonia and Symphony. *The trip is expected for all students, so please plan accordingly.* Our trip will begin February 15, 2025, and we will return February 16, 2025.

This fee includes hotel accommodations, one catered dinner, and our payments for our masterclass clinicians at Columbus State.

This packet contains all the information that you will need to have a successful audition:

- MYSO Ensemble Descriptions
- How to Submit a Video Audition
- Results
- Frequently Asked Questions
- Audition Requirements

If, after you read through the entirety of this packet, you have any additional questions, please contact the MYSO Atlanta team at info@mysoatlanta.org.

We look forward to hearing you play!

Time to practice!

Megan Williams

MYSO Executive Director



Ensemble Descriptions

MYSO is dedicated to providing engaging opportunities for talented young

musicians to develop the musical skills to perform advanced literature

that will be rewarding and challenging.

MYSO Sinfonietta: *rehearses from 1:45pm – 2:45pm on Sundays*

The Sinfonietta is an orchestral ensemble comprised of only string players and designed for students with one year of experience on their instrument. This ensemble will play beginning string orchestra literature and will be conducted by Mr. Carl Rieke. The Sinfonietta is designed for string players aged 6-10, depending on ability.

Philharmonia Orchestra: *rehearses from 3:00pm – 5:15pm on Sundays*

MYSO's Philharmonia members will rehearse and perform music specifically selected by conductor Carl Rieke to advance individual performance skills and prepare students for future participation in our Symphony Orchestra. Philharmonia members are typically in late middle school or early high school.

Symphony Orchestra: *rehearses from 3:00pm – 5:30pm on Sundays*

Nurturing the development of collegiate level musicianship, the MYSO Symphony requires the highest level of skill and maturity of any MYSO ensemble. Under the baton of Artistic Director and Conductor, Dr. Cathie Hudnall, MYSO Symphony players can expect to perform unabridged repertoire such as Dvorak New World Symphony, Tchaikovsky Symphony 6, Beethoven Symphony 5, Overture to Slavonic Dances, and more. This ensemble typically attracts advanced high school aged performers.

MYSO Chamber Music Program: *rehearses from 1:45pm – 2:45pm on Sundays*

MYSO's Chamber Music Program provides the opportunity for students to perform in small ensembles where individual skills are honed, and ensemble skills are developed with guidance from our professional coaches. This season we will create several chamber ensembles from among MYSO players in Symphony Orchestra and Philharmonia. Anyone interested in performing in a quartet or trio is invited to participate in the Chamber Music Program for the 2024-2025 season.



How to Submit An Audition Video <Read Carefully>

1. Record *three (3)* separate videos for each required part of the audition (scales, excerpts, and solo) on chosen recording device (phone, tablet, camera, etc.). On your solo video please give your full name and instrument and introduce the piece and composer of your chosen solo.
2. Sign in or create an account on YouTube.
3. In the top right corner next to your picture, click on the camera icon and then upload video.
4. Upload each video separately to YouTube. Set the video to “Unlisted”
 - a. Please title your videos as such “Musician Last Name, Musician First Name Instrument MYSO 2024 Audition Scales, Excerpts, or Solo”
 - b. Example: My three video names would be as such: 1. Williams, Megan: Percussion MYSO 2024 Audition Scales 2. Williams, Megan: Percussion MYSO 2024 Audition Excerpts 3. Williams, Megan: Percussion MYSO 2024 Audition Solo
5. Once your videos are uploaded to YouTube, please copy and paste the links into an email to info@mysoatlanta.org
 - a. The subject line of your email should read: “Musician’s Last Name, Musician’s First Name Instrument MYSO 2024 Audition
 - b. Example: Williams, Megan Percussion MYSO 2024 Audition



Video Audition Tips

1. Submit unedited videos only!
2. Record in a good space and think about your background (don't have a messy or busy background).
3. Make sure we can see you clearly from an angle that shows both you and your instrument well.
4. Be sure you are well lit. Make sure light is coming from the sides or in front of you. Do not have light behind you otherwise you will not be seen very well. Natural light is best (near/from a window)!
5. Think about outside noises (family in other rooms, TVs in other rooms, sirens outside, etc.). Listen to the full video for good sound quality and make sure there aren't any extraneous noises.

ALL AUDITION VIDEOS MUST BE RECEIVED BY

11pm on Saturday June 1, 2024



Audition Results

Ensemble Placement Results:

Results from the May auditions will be shared via email mid- June. Some students will be assigned to a specific orchestra at this time while others will receive notification that they have been accepted into MYSO but their orchestra assignment will be made after the August final round of auditions. Student commitment forms and a deposit of \$200 will be due by June 30, 2024, to secure your spot in MYSO. The August auditions will be used to fill spots that are still open after the May auditions.

A parent and student meeting is planned for Sunday, August 25th, at which time students can meet the MYSO staff, pick up the season calendar and t-shirts.

Chair Placement Results:

Chair placement results will not be determined until after the August audition date, once everyone has auditioned. Expect to receive your chair placement at the parent and student meeting on Sunday, August 25th.

Please note: chair placements are subject to change at any time during the season.

Conductors will hold additional chair placement auditions throughout the season and make seating changes at their discretion. Chair placement decisions may also include leadership qualities, promptness, a positive attitude, and attendance.



Frequently Asked Questions

Philharmonia and Symphony tuition for the 2024-2025 season includes a \$150 fee for our trip to Columbus State University. We will be performing with their Columbus State Philharmonic and we will experience masterclasses and tours of the campus.

This is a one-time tuition increase that is only in place for Philharmonia and Symphony. *The trip is expected for all students, so please plan accordingly.* Our trip will begin February 15, 2025, and we will return February 16, 2025.

This fee includes hotel accommodations, one catered dinner, and our payments for our masterclass clinicians at Columbus State.

Do I need to have my music memorized for the audition?

No! Auditionees do not need to have their music memorized.

I am in MYSO this year, do I need to audition for next season?

Yes! All potential MYSO members must audition for placement each season including returning members.

Where are the audition excerpts?

On the MYSO website Audition Materials page, click on the link for your instrument and you will see the excerpts. Be sure to select the excerpts for the orchestra you are interested in auditioning for.

FOR WINDS BRASS AND PERCUSSION APPLICANTS ONLY!

Philharmonia WBP applicants will only submit two (2) videos: the scales indicated in the Audition Packet as well as a standard solo piece of your choice, no more than 3 minutes long.

Symphony WBP applicants will need to submit the assigned excerpts from the Audition Packet as well as scales and a standard solo piece of your choice, no more than 3 minutes long.

If you wish to be considered for both Philharmonia and Symphony, please submit all Symphony requirements.

If I choose to audition only for Philharmonia and play just the Philharmonia audition requirements, will I still be eligible for placement in Symphony.

No. If you chose to play only the Philharmonia audition requirements you will not be considered for Symphony no matter how good your audition video. This is because the audition requirements for Symphony are at a higher level and it wouldn't be fair to accept someone into Symphony who has not demonstrated they could play at that level.

How do I know whether I should audition for Philharmonia or Symphony?

After reviewing the ensemble descriptions above, select the ensemble that you think would be the right fit for you. The purpose of auditions is to ensure that MYSO members are placed in the ensemble that most closely meets their playing ability and experience.

If I choose to audition for Symphony, might I be offered a place in Philharmonia instead?

Yes! It's possible that we may feel you are not ready for Symphony but would be a great fit for our Philharmonia, in which case we would offer you a spot in Philharmonia and you would have the option to accept or decline.

Can I audition for both ensembles?

Yes! Please select the “Either” option on your audition registration. This will let the judges know that you are auditioning for both ensembles. Please prepare and submit only the Symphony audition requirements for your instrument.

How do I sign up for the MYSO Chamber Music Program?

All students will be given the opportunity to sign up after auditions are completed. We will assign students to quartets and trios based on sign-ups for the program. All are invited to participate!

Is there a cost for auditioning?

There is a non-refundable audition fee of \$30.00 for each registered auditionee. This fee is paid prior

to the conclusion of the online audition registration process.

Where will I find the MYSO schedule for 2024-25?

The season calendar can be found on the MYSO website.

And will be handed out at the student and parent meeting on August 25, 2024.

Where does MYSO rehearse and perform?

For the 2024-2025 season, MYSO will rehearse at Drew Charter School in East Lake. Our performance locations this season will be the Rialto Center for the Arts and Columbus State University.

Is parking free at rehearsal?

Yes! We have free parking available in the school parking lot.

What is the tuition fee for MYSO?

Tuition cost for the 2024-2025 MYSO season will be \$850.

The cost for the Sinfonietta tuition is \$365.

There is an additional cost for participation in the Chamber Music Program.

Does MYSO offer tuition assistance?

Yes! MYSO offers two types of tuition assistance for accepted members, typically a maximum of 50% of the full tuition.

- Financial Aid based on financial needs of the student
- Instrumentation Scholarships based on the needs of the ensembles (Double Reeds and Brass)

Once accepted into the MYSO program, families may apply for either (or both) types of tuition assistance. Information about how to apply can be found on the MYSO website or by contacting MYSO at info@mysoatlanta.org.

When is tuition due?

- The tuition deposit of \$200 is due no later than June 30, 2024, to secure your position in MYSO.
- The remaining season tuition for all students is due in full by September 8, 2024.
- Last day to withdraw from MYSO and receive a refund is August 20.
- Please email info@mysoatlanta.org if you need an extension.

How do I make payments to MYSO?

Tuition is typically paid through PayPal using our online CutTime program, but may be paid by check, if preferred. Tuition payment plans may be requested by emailing info@mysoatlanta.org.



ENSEMBLE REQUIREMENTS

Please thoroughly read the requirements. It is on you, the applicant, to submit the correct requirements.

Sinfonietta Audition Requirements

Please submit a video, no more than 2 minutes in length, that accurately represents your current playing level. You may choose short solos, exercises, scales, etc.

There are no excerpts required to audition for the Sinfonietta.



Philharmonia Audition Requirements

String Audition Requirements for MYSO Philharmonia Orchestra

- Major Scales & Arpeggios should be played with separate bows, quarter note = 60, in 3 octaves

(basses, 2 octaves) as follows:

- Violin - G and A Major
- Viola - C and D Major
- Cello - C and D Major
- Bass - F and G Major
- Prepared solo of your choice, maximum 3 minutes
- All Philharmonia orchestral excerpts for your instrument can be found on the Audition

Materials page of the MYSO website

Woodwind, Brass, Harp & Piano Audition Requirements Philharmonia

- Major Scales & Arpeggios should be played in standard Allstate band format with arpeggios.

Major scales are listed in concert pitch.

- Flute - Full chromatic C to C (3 oct); 2 octave B flat major, 2 octave D major

- Oboe - Full chromatic low Bb to high Eb (2+ octave); 2 octave C major, 2 octave D major
- Clarinet - Full chromatic from E to G (3 octave), 2 octave G major, 3 octave D major
- Bassoon - Full chromatic from Bb to Bb (3 octave), 2 octave G major, 2 octave D major
- Horn - Full chromatic from F to A (2+ octave), 1 octave G major, 2 octave D major
- Trumpet - Full chromatic from Gb to C (2+ octave), 2 octave G major, 1 octave D major
- Trombone - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
- Tuba - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
- Harp - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- Piano - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- Standard solo piece of your choice from the Baroque, Classic or Romantic periods, maximum 2 min

Percussion Audition Requirements for BOTH Orchestras

- **MALLETS**

Scales - Full chromatic scale, 2 octave Ab Major with arpeggio,

2 octave D Major with arpeggio

Solo piece of your choice (2 or 4 mallets), maximum 3 minutes

- **SNARE and TIMPANI:** Excerpts can be found on the Audition Materials page of the website. You may choose one, either the snare or timpani excerpts. You do not have to do both.



Symphony Audition Requirements

String Audition Requirements for MYSO Symphony Orchestra

- Scales and Arpeggios should be played with separate bows, quarter note = 60, in 3 octaves (basses, 2 octaves) as follows:
 - Violin - G and A major; g and a melodic minor
 - Viola - C and D major; c and d melodic minor
 - Cello - C and D major; c and d melodic minor
 - Bass - F and G major; f and g melodic minor
- Movement of a standard student concerto or piece of equal difficulty, maximum 3 minutes
- All Symphony Orchestral excerpts for your instrument can be found on the Audition Materials page of the MYSO website

Woodwind, Brass, Harp & Piano Audition Requirements for BOTH Orchestras

- Major Scales & Arpeggios should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch.
 - Flute - Full chromatic C to C (3 oct); 2 octave B flat major, 2 octave D major
 - Oboe - Full chromatic low Bb to high Eb (2+ octave); 2 octave C major, 2 octave D major

- Clarinet - Full chromatic from E to G (3 octave), 2 octave G major, 3 octave D major
- Bassoon - Full chromatic from Bb to Bb (3 octave), 2 octave G major, 2 octave D major
- Horn - Full chromatic from F to A (2+ octave), 1 octave G major, 2 octave D major
- Trumpet - Full chromatic from Gb to C (2+ octave), 2 octave G major, 1 octave D major
- Trombone - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
- Tuba - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
- Harp - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- Piano - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- Standard solo piece of your choice from the Baroque, Classic or Romantic periods, maximum 2 minutes
- All Symphony Orchestra excerpts for your instrument can be found on the Audition Materials page of the MYSO website (Note: no excerpts required for harp or piano, only solo no more than 3 min in length.)

Percussion Audition Requirements for BOTH Orchestras

- **MALLETS**

Scales - Full chromatic scale, 2 octave Ab Major with arpeggio,

2 octave D Major with arpeggio

Solo piece of your choice (2 or 4 mallets), maximum 3 minutes

- **SNARE and TIMPANI:** Excerpts can be found on the Audition Materials page of the website. You may choose one, either the snare or timpani excerpts. You do not have to do both.